

**REPORT OF THE 3-DAY INTER
COLLEGE DANCE COMPETITION
ORGANISED BY CULTURE COUNCIL
UNIVERSITY OF DELHI**

AND

**MATA SUNDRI COLLEGE FOR WOMEN
(NODAL CENTRE DESIGNATED BY THE
UNIVERSITY)**

13th-15th October 2025

Culture Council, University of Delhi and Mata Sundri college for Women, the nodal centre designated by University of Delhi organised a three-day inter-college dance competition dated 13th October, 2025 to 15th October, 2025. The choreography competition was held on 13th October, followed by Classical Solo on 14th October and Folk/Tribal Dance competition on 15th October. The event started at 11:00 , the opening remarks were given by Dr. Ruchika Sharma and Dr. Manisha Batra. The event commenced with the college prayer. The college prayer was followed by introduction of the guests, judges, coordinators, co-ordinator and the observer .

The Chief guest of the program was Sh. Anoop Lather.

Sh. Anoop Lather

Chairperson, Steering Committee, Culture Council, University of Delhi and PRO, University of Delhi.

Sh. Anoop Lather is a distinguished cultural administrator, theatre artist, and promoter of Indian folk traditions. Presently serving as Chairperson, Culture Council and PRO at the University of Delhi, he has been a Director of Youth and Cultural Affairs at Kurukshetra University and Delhi Technological University. With over 30 years of experience, he has significantly contributed to the revival and promotion of Haryana's folk theatre, music, and dance. He founded the renowned "Ratnawali" Festival and the *Haryanvi Orchestra*, authored several books including "Kaal Aur Taal" and "Prayashchit", and acted in films like *Chandrawal* and *Lado Basanti*. Recipient of numerous awards such as *India Today's Anuthe Nayak* and *Akashwani Samman Puraskar*, he continues to play a pivotal role in preserving and promoting India's rich cultural heritage.

The Guest of Honour for the event were:

Prof. (Dr.) Raviprakash Tekchandani

*HOD, Indian Languages and Literary Studies
University of Delhi*

Prof. (Dr.) Raviprakash Tekchandani is a distinguished academician, writer, and cultural figure. He currently serves as the Head of the Department of Indian Languages and Literary Studies at the University of Delhi and as the Chairman of the *Centre for Independence and Partition Studies*. Proficient in Sindhi, Hindi, Awadhi, Urdu, and English, Dr. Tekchandani has authored, translated, and edited over 20 books. He has received numerous national honors for his contributions to the promotion of the Sindhi language. Actively engaged in literary and cultural forums in India and abroad, he has also served twice as Director of the National Council for Promotion of Sindhi Language and once as Director of the Central Hindi Directorate, Ministry of Education, Government of India.

Prof. (Dr.) Ravinder Kumar

*Dean, Culture Council, University of Delhi and Director, Centre for Independence & Partition Studies
University of Delhi*

Prof. (Dr.) Ravinder Kumar is a distinguished academician and scholar serving as Professor in the Department of Punjabi, University of Delhi. He is also the Director of the Centre for Independence and Partition Studies and Dean, Culture Council. With 26 years of teaching experience, he has supervised 36 M.Phil. and 7 Ph.D. scholars. He has authored, edited, and translated 15 books and over 40 research papers, and participated in more than 85 national and international conferences. A recipient of several prestigious awards, including the *Shiromani Punjabi Sahitkar Puskar* and *Bhartiya Bhasha Sevi Samman*, he is actively involved in numerous academic and literary organizations. His contributions to Punjabi language, literature, and culture reflect his deep commitment to scholarship and cultural preservation.

Following the introduction of the guests, the judges were introduced:

Dr. Neera Sharma

Dr. Neera Sharma is a distinguished music and dance professional with over five decades of association with the performing arts. A Ph.D. holder in Music and Dance, she also holds M.A. degrees in both Vocal Music and Classical Dance (Kathak). With 39 years of teaching experience at VMM, Rohtak, she has contributed immensely to the promotion of Indian cultural heritage. Dr. Sharma has published a book titled "*Bhartiya Lok Nrityon Mein Haryana & Rajasthan*" and presented papers in national seminars. She has choreographed more than 4000 dance performances and has been recognized in the *Encyclopaedia of Haryana* as a renowned folk dancer. Currently, she works with an NGO in Gurugram to promote culture and continues to conduct music and dance classes.

Ms. Kanika Singh.

Ms. Kanika Singh, a renowned Kathak dancer, choreographer, and educator. Trained under the guidance of Pt. Birju Maharaj ji and Pt. Munnal Lal Shukla, Kanika has performed in numerous prestigious festivals, including the Festival of India in USSR and Bharat Parv at Lal Qila. She's a recipient of awards like Singar Mani and Rajdhani Ratan Award. Kanika has choreographed notable ballets and taught prominent students like Taapsee Pannu and Richa Chadha. Currently, she's running her dance school, Tatkar, promoting Indian art and culture.

Mr. Kuleshwar Kumar Thakur

Mr. Kuleshwar Kumar Thakur is a renowned Chhau dancer and choreographer from Delhi, trained under Guru Jamejoy Sai Babu in Mayurbhanj Chhau. Combining elements of yoga and contemporary dance, he has developed a distinct style admired globally. He has

performed in over 25 countries and collaborated with eminent artists such as Vanashree Rao and Pratibha Prahlad. He now promotes Chhau and Yoga through his institution, *Yagna*, which offers performances, workshops, and training.



DAY 1 CHOREOGRAPHY

The event commenced with the announcement of key personnel: Dr. Hemant Verma as Coordinator, Dr. Rigzin Kang as Co-Coordinator, Prof. Jyoti Trehan Sharma (Joint Director CIPS) as Observer, Dr. Sirtaj Kaur as Nodal Officer, and Dr. Manisha Batra as Faculty Coordinator. Following this introduction, college Principal Prof. Harpreet Kaur felicitated the judges. At 11:10, Dr. Manisha Batra announced the rules for the choreography competition, which then began with spirited performances from teams representing various Delhi University colleges.

The following is the sequence of performances :

The first performance was by Dance Nucleic Acid (DNA) from RAMANUJAN COLLEGE consisting of 12 participants starting at 11:20. The team of Ramanujan College performed around the theme of *Girl Power* — a tribute to the strength, resilience, and spirit of women. They explored the many sides of femininity — from fierce to graceful, from nurturing to commanding. Even when the world tries to silence or suppress them, women rise, lead, and leave a mark.



The second performance was by Aarodhya Indian from SHYAM LAL COLLEGE at 11:30. They were a team of 12. The team presented the journey of the visually impaired, where darkness becomes a canvas for deeper vision. The performance was not just about blindness, but about the light of the soul that guides them. It reminds us that true vision lies in empathy, understanding, and the heart's ability to see what the eyes cannot.

The Third performance was by Srijya, a team of 10 participants from HINDU COLLEGE at 11:50. Their production this year unraveled the labyrinth of a fractured mind — where identity splinters into shifting selves, never whole, never still. It was the journey of a man at war with his own shadows, haunted by voices that pull him apart and memories that refuse to align. Through movement, repetition, and distortion, we reveal how the greatest threat is not always outside us, but buried within — blurring the lines between victim and perpetrator, sanity and madness, reality and illusion.”



The fourth performance was by Swayy from LAKSHMIBAI COLLEGE at 12:05. The team of 12, performed around the theme “The power within Nation and Nari”. They presented dance as a language that goes beyond words — one that made you feel joy, nostalgia, power, and belonging, all at once. For them, the stage is not just a place to perform, but a canvas to share stories, spark emotions, and create connections that last beyond the music.



Fifth performance was by Etram from SGTB KHALSA COLLEGE at 12:15. Their Theme was titled “The contrast between outer joy and inner pain”. It portrayed how unspoken struggles often remain hidden behind a smile, until they consume a person completely. It’s a

reminder that appearances can be deceiving, and even the strongest souls need love, care, and understanding. They were a team of 10 participants.

The sixth performance was by the team from KIRORIMAL COLLEGE consisting of 12 participants starting at 12:30. With their theme on “Life on the Metro”, they explored what happens when all those different people get on the metro - what they do, how they react and what those quick moments of life look like.

The seventh performance was by Advaita from BHARATI COLLEGE with 10 participants performing at 12:40. Their performance began with fun and energetic pieces to celebrate the joy of dance. But towards the end, they shifted to a more serious theme—rape and the injustice around it.



The eighth performance was by Chetanya, a team of 7 participants from MATA SUNDRI COLLEGE FOR WOMEN performing at 12:50 centered around the theme “Draupadi: The Timeless Tale”. Draupadi's unbreakable spirit ignites a fire that fuels our souls. Her story is a testament to the unrelenting power of women, a reminder that our voices matter, our strength is unshakeable, and our resilience is boundless. Their performance celebrated the divine feminine, honoring the courage, beauty, and determination of women everywhere.

The last performance of the day was by Electra from MOTILAL NEHRU COLLEGE performing at 13:05. The Western Dance Society of Motilal Nehru College consisting of 12 participants, performed with vibrant energy and lively moves, celebrating the spirit and excitement of dance. They took us through playful, emotional, and elegant moments—showing the ups and downs of life. Towards the end, they presented a powerful piece inspired by the Mahabharata, reflecting the injustice faced by women through ages.

A total of 13 teams had registered for the competition, out of which 9 teams performed.

Dr. Manisha Batra delivered the vote of thanks at 13:15, officially concluding the first day of inter-college dance competitions around 13:30.

DAY 2 SOLO CLASSICAL

On Day 2, the Classical Solo Dance Competition began at 9:50 with an introduction by Dr. Manisha Batra, the Faculty Coordinator for the event. Dr. Hemant Verma was the coordinator for the event, with Dr. Vijay Mishra as Co-Coordinator. Prof. Rupam Kapoor from the Department of Botany, Joint Director, CIPS, was the Observer, Dr. Sirtaj Kaur was the Nodal Officer and Dr Manisha Batra was the Faculty Coordinator.

The event began with the felicitation of the judges and the Guests. The observer for the day was Prof. Rupam Kapoor, Department of Botany.



At 9:52, Dr. Manisha Batra announced the rules of the classical dance competition. The performances began at 9:54

The first performance was by Ms. Janya Banga from Dyal Singh College at 9:55. Through the graceful abhinaya of Kathak she began with Vishnu Vandana, invoking Lord Vishnu as our eternal guide, followed by a Tarana that reflects how our Gurus inspire us to move forward.

The second performance was by Ms. Vrinda Mishra from Kirori Mal College at 10:03 . The presentation commenced with Shiv Vandana, invoking the blessings of Lord Shiva, and continued with Shiv Stuti, a graceful ode celebrating the eternal rhythm and divinity of Nataraja graceful abhinaya, blending rhythm with emotion to reveal the dual essence of Kathak.

The third performance was given by Ms. Anchal Jana from Kamla Nehru College at 10:13 . She showcased the Odissi dance form which was based upon Aadi Parashakti. Aadi Parashakti is the supreme goddess in Shaktism and Tantrism. She is seen as the original source of all creation, as well as the embodiment of the energy that underlies, directs, and ultimately dissolves all other forms of life.



The fourth performance was given by Ms. Aadya Ghosh from Shyam Lal College at 10:25 . She began with a Tarana, showcasing rhythmic footwork, chakkars, and technical precision. The presentation then flowed into a Thumri, where bhav ras was expressed through graceful abhinaya, blending rhythm with emotion to reveal the dual essence of Kathak.

Fifth performance was given by Ms. Sweeni Makhija by Daulat Ram College at 10:35 . She showcased Shivkeertan in Raga Natkuranji, set to Taal Aadi, composed by Paapansam Shivan through Bharatnatyam.

Sixth performance was given by Ms. Kavya Bisht from Acharya Narendra Dev College at 10:45 . Kavya began the performance with a Guru Vandana, offered in reverence to the gurus and to seek their blessings. Following this, she moved into a Teen Taal in drut laya through a Tarana, which highlighted both the Nritya (pure dance) and Abhinaya (expressive) aspects of the Lucknow gharana of Kathak.

Seventh performance was given by Ms. Somya Maheshwari from Miranda House at 10:55 . She presented an enchanting Kathak piece choreographed by her Guru Pandit Shri Abhimanyu Lal ji.

Eighth performance was given by Ms. Radhika Goel from Keshav Mahavidhyalaya at 11:05 . She displayed an Odissi piece that beautifully blends Shiv Stuti with Pallavi.

There was a short tea break from 11:10 to 11:25.

The ninth performance was by Ms. Oishee from Gargi College at 11:30 .She began her splendid Kathak performance with a bandish admiring Krishna, sung by Sri Sounak Chattopadhyay, followed by Jhaptaal (10 mātrās), concluding with her own poem, entwined with a bandish sung by Parul Mishra in Miyan ki Malhar, in Ektaal.

The Tenth performance was by Ms. Shruti Mishra from Maitreyi College at 11:40 . Composed by Kavi Jayadev and choreographed by the late Guru Shrinath Raut, Dashavatar-performance beautifully depicted these timeless tales through Ektali, Jhap Taal, and Raag Kalyan. She performed a Kathak piece.



The eleventh performance was by Ms. Nandini from Laxmibai College at 11:50 .She began with the Bhav Paksh, presenting a beautiful Krishna Thumri depicting the divine leelas of Radha and Krishna.In the final segment, she showcased the technical aspect of Kathak through a vibrant Tarana performance.

The twelfth performance was by Ms. Mitoshmita Ghosh from Rajdhani College at 12:00 . She performed an Odissi dance item titled Dashavatara, depicting Lord Vishnu's ten incarnations- Matsya, Kurma, Varaha, Narsimha, Vamana, Parshurama, Rama, Krishna, Buddha and Kalki.

Thirteenth performance was by Ms. Nandana T P From Mata Sundri College for women at 12:15 . She presented "Devi", a Bharatanatyam composition in praise of the Divine Mother — the eternal embodiment of beauty, compassion, and the fierce protector of her loved ones. The piece was set in the Ragamalika & Adi Talam, bringing together devotion, grace, and power through dance.

Fourteenth performance was by Ms. Dhanasree.S from Bhagini Nivedita performed a Bharatnatyam piece at 12:25 .This varnam in ragam Kannada and adi talam, composed by R.L.V. Anand, glorifies Lord Vishnu of Vaikunta. It describes his divine incarnations, boundless compassion, and his role as the protector of the universe. Through intricate rhythm, expressive abhinaya, and story.



The fifteenth performance was by Ms. Arunima Rawat from Hansraj College at 12:35 . Arunima Rawat performed the Uttarangam of a Bharatanatyam Varnam set to Ata Talam and Ragam Malika. The song celebrates and praises Lord Shiva's cosmic grace, power, and compassion through a complex blend of rhythmic Nritya in Charanaswarams and intricate Abhinaya in the Charana Swara Sahityam. Telling, the devotee's yearning love and surrender to the Lord are beautifully portrayed.

Sixteenth performance was by Ms. Praveena N Nair from Institute of Home Economics at 12:45. Pradosha Samayam is a devotional piece describing the sacred twilight of pradosham- the time just before sunset, when Lord Shiva performs the Ananda Tandava, surrounded by chants, sacred drums, and devoted worshippers through Bharatanatyam's graceful movements.

At 12:55 , the Co -coordinator Dr. Vijay Mishra was welcomed .

The Seventeenth performance by Ms. Sugandha Sharma from Janki Devi Memorial performed a Bharatanatyam masterpiece at 12:57 . She presented Ashtapadi "Nachat Sudang", a 12th-century Surdas composition that depicts Krishna's enchanting beauty and the divine, playful love shared with the Gopis.

Eighteenth performance was by Ms. Tanishka from Maharaja Agrasen College at 13:05 . Her Bharatanatyam performance included kaal bhairav ashtakam and Bhairavi shatakam- devotional pieces that offered salutation to the mighty kaal bhairav who's a fierce form of Lord Shiva And to Maa Bhairavi, a powerful form of Goddess Parvati.

The nineteenth performance was by Mr. Lekshman Raj from Ramanujan College at 13:15 . Lekshman Raj performed a Bharatanatyam Navarasa Varanam on Goddess Devi, Angayarkanni, expressing nine classical dance emotions with intense adavus.



There was a lunch break from 13:26 to 14:20. The performances resumed post lunch break.

The Twentieth performance was by Ms. Kiwi Kacchwa from Lady Irwin College at 14:23 . Her Bharatanatyam performance revolved around "Om Kaara Nadamaya Rupni Nataraj Manohari" which tells about the meaning of OM, its sound and who attracted the Lord Nataraj with her graceful roop and dance which is why it is called Nataraj Manohari. Ragam : Ranjani , Talam : Adi and composed by Shri Adi Shankaracharya.

Twenty-first performance was by Ms. Srijita Pal from Aryabhata College at 14:35 .She has been practicing and learning Bharatanatyam since the past 9 years.

The twenty-second performance was by Ms. Palak Shreshtha by Ram Lal Anand College at 14:43. She performed a Kathak piece that included graceful expressions, beautiful movements, and rhythmic footwork. She presented a Thumri ‘Roko Na Dagar Mero Shyam’.

The twenty-third performance was given by Ms. Shreya Verma from Ramjas College at 14:53 . Shreya Verma is a disciple of Pt. Anuj Mishra ji, Lucknow gharana Kathak. She presented Shiv Vandana, Taal Panchamsawari, concluding with Thumri Chhodo Chhodo Bihari.



The twenty-fourth performance was by Ms. Aarushi Pandey from Shaheed Rajguru College for Applied Sciences at 15:05 . The Bharatanatyam dancer presented Paras Thillana which is set to Ragam Paras and Talam.

The twenty-fifth performance was by Ms. Geetanjali from Motilal Nehru College at 15:13 . Through Odissi, she portrayed Goddess Durga’s divine power and Shiva’s fierce Tandav, symbolizing cosmic energy, grace, and strength.

Twenty-sixth performance was by Ms. Sara from PGDAV evening college performed Kathak at 15:22 . She is a disciple of Pt. Jitendra Maharaj Ji and performed Devi Stuti which was concluded by a Tarana.

Twenty-seventh performance was by Ms. P J Lekshmi Priya from Swami Shraddhanand College at 15:32 . She presented a Bharatanatyam varnam in Sindhubhairavi raga, set to Adi thalam, depicting Goddess Kamakshi’s divine tale of play, curse, and redemption.

The twenty-eighth performance was by Ms. Anvesha from Vivekananda College at 15:43 . She presented a beautiful Kathak piece and left everybody awestruck.

Twenty-ninth performance was by Ms. Samridhi Tandon from Bharti College at 15:52 . Samridhi is a Bharatanatyam dancer and portrayed her talent by performing Shiv Stuti.

In the solo classical dance category, a total of 36 participants registered, out of which 29 participants performed.

The second day of Inter College Dance Competition concluded with a vote of thanks presented by Dr. Manisha Batra at 16:00.

DAY 3 FOLK/TRIBAL DANCE COMPETITION

The Coordinator for Day 3 of Inter College Dance Competition was Dr. Hemant Verma and Co-Coordinator was Dr. Vijay Mishra. Prof. Param Jit from Delhi School of Economics served as the Observer for the day, with Dr. Sirtaj Kaur as the Nodal Officer and Dr. Manisha Batra as the Faculty Coordinator. The event began at 9:50 with an introduction by Dr. Manisha Batra.

After the introduction of the guests and Judges, Dr. Manisha Batra announced the rules of the folk/tribal dance competition at 10:00, following which the event commenced with energetic performances by students from various colleges.

The first performance was by Team NUPUR from Kamala Nehru College consisting of 8 participants starting at 10:05. The team was thrilled to present the dynamic and energetic Sambalpuri folk dance style. Originating from the western region of Odisha, Sambalpuri dance is a true celebration of life, nature, and the spirit of the people. This dance is performed during festivals, harvest seasons, and special occasions. The vibrant movements, colorful costumes, and pulsating rhythms of the drums and flutes make this dance a mesmerizing experience.



The second performance was by Team ANGIKA from Institute Of Home Economics at 10:17. The team of 8 participants performed on Braj Pradesh Raas Leela - From the sacred land of Braj, They brought the eternal dance of love and devotion – the Raas Leela of Shri Radha and Krishna. It is a divine celebration where every step echoes bhakti, every movement tells the story of eternal joy.

The third performance was by Team NRITYADHWANI, a team of 10 participants from Lakshmibai College at 10:30. The UNESCO-recognized Intangible Cultural Heritage dance, Kalbeliya hailing from the sandy dunes of Rajasthan celebrates the sinuous movements of serpents. Dancers from the nomadic Kalbeliya community, known as snake charmers, gracefully twirl in flowing black skirts adorned with silver embroidery and mirror work.

preserving centuries-old traditions through its songs and movements, telling stories of daily life, mythology, and the desert landscape.

The fourth performance was by Team MRIDANG from Bharati College consisting of 10 participants starting at 10:40 . The performance was a sacred tribute to Shakti, the eternal mother who takes many forms to protect her creation. They channeled Kali, the fierce force of destruction, who annihilates darkness and liberates the soul. Every beat, every gesture, and every expression becomes an offering of devotion. It was not just a performance, but awakening of divine power itself



Fifth performance was by Team AANHAD from Daulat Ram College at 10:56 . The team of 8 participants presented a folk dance of Haryana, known for its energetic movements, delightful expressions, and vibrant costumes. The performance celebrated the spirit and liveliness of Haryanvi culture, bringing its rich traditions to the stage.

Sixth performance was by Team ABHIVYAKTI from Hansraj College at 11:11 . The team of 10 participants portrayed vibrant celebration of Gujarat's rich folk heritage, blending rhythm, devotion, and tradition. From the graceful swirls of Garba to the powerful beats of Dakla, each moment echoed our deep-rooted bhakti and timeless cultural spirit.

Seventh performance was by Team NRITYA SANGAM, a team of 10 participants from Ramanujan College at 11:26 .The Gotra Nritham, a rare performance that showcased the Paniya tribe's indigenous folk dance from Kerala and Tamil Nadu, a tradition on the verge of extinction. The dance was a cultural expression of agriculture, devotion, and resilience, performed during crop-sowing festivals.



Eighth performance was by Team SGND GIDDHA by SRI GURU NANAK DEV KHALSA with 10 participants performing at 11:45 . They started their performance with a brief introduction in a Punjabi song.



Ninth performance was by Team AARODHYA INDIAN from Shyam Lal College at 12:00. The team of 8 participants presented the dance in honour of Ambe Maa, the divine embodiment of strength, wisdom, and love. Through the vibrant dances of Garba and Dandiya Raas, they sought her blessings and celebrated the triumph of good over evil. As performers took the stage with rhythmic dandiya sticks, they brought alive Gujarat's rich cultural heritage.

Tenth performance was by Team MRIDANG from Miranda House consisting of 10 participants starting at 12:15 . Tracing its roots of origin from the word "Garbh" which refers to the light lit in the warm welcome of various forms of Goddess Durga during Navratri. They came together to weave a tapestry of unity, harmony and endless joy. Using the elements of Delight, Dandiya, Matkas and Athango- which is a pattern of braids formed on a pole using 8 dupattas with dancers playfully interacting and dancing with each other.

There was a short Tea-break from 12:25 to 12:40 .

The eleventh performance was by SGTB Khalsa College Bhangra Team, a team of 8 participants from Sri Guru Tegh Bahadur Khalsa College at 12 :50. They enthusiastically represented the vibrant spirit of Punjab through the art of Bhangra, a traditional folk dance

that celebrates energy, unity, and cultural heritage. The team, SGTB Khalsa College Bhangra, carried forward this legacy with passion, rhythm, and unmatched enthusiasm.



The twelfth performance was by Team JHANKAAR from Motilal Nehru College at 13:10. They were a team of 8 participants. Gondhal is a traditional folk dance of Maharashtra, performed as a worship of Goddess Bhavani. Gondhal is especially performed during religious ceremonies and auspicious occasions. The Gondhal dance they performed is performed on the auspicious occasion of a wedding, and it is said that wherever there is Mother Goddess, there will definitely be Lord Shiva.

Thirteenth performance was by Team JHANKAAR from Janki Devi Memorial College at 13:20. The team of 9 participants presented Yakshagana. This is a vibrant folk theatre tradition of South India, where rhythm, melody, and acting together create a unique atmosphere on stage. Attractive costumes, fast-paced dance, and expressive dialogues are the distinctive features of this style. This art form not only entertains but also establishes a deep connection with tradition and culture.



The fourteenth performance was given by Team RIVAYAT by SWAMI SHRADHHANAND COLLEGE consisting of 6 participants starting at 13:40. They performed Samai, a traditional folk dance from Maharashtra and Goa, originally performed by members of the Adivasi (tribal) community. In this dance, performers balance lamps and pots weighing up to two kilograms on their heads while offering devotion to Goddess Shantadurga.

The Fifteenth Performance was by Team MRIDANG from Indraprastha College for Women at 13:55. They were a team of 9 . From the land of flowing rivers and golden fields rises Jeng Bihu — a dance born from the heart of Assam. Performed by women, it celebrates the joy of spring, the rhythm of life, and the grace of tradition. As we say in Assam, ‘Bihu aha, rang aha’ — with Bihu comes joy, and with joy, life itself.



The Sixteenth performance was by Team SGGSBT from Sri Guru Gobind Singh college of commerce at 14:10 . They were a team of 8 participants. They began their performance with an introduction in Punjabi. Transcending from the roots of Punjab the rhythmic sway fused with cultural melodies and the ballads of their magnificent homeland . The team brought the zestful celebration of the folk and heritage of Punjab, Bhangra!

Seventeenth performance was by Team LOKFOLK from Motilal Nehru College evening , consisting of 10 participants starting at 14:25. Gujarati folk dance , a group of 10 performers, were there to present a traditional Gujarati folk dance that reflects the rich culture, rhythm, and festive spirit of Gujarat.

Eighteenth performance was by Team VIRSA, a team of 10 participants from Mata Sundri College for women at 14:55. Through their dance they showcased the punjabi tradition of Jagger or the pre-wedding tradition celebrated in the bride and the grooms' families by singing and dancing



A total of 23 teams registered for the folk/tribal dance competition, out of which 18 teams actually performed.

The event concluded at 15:03 after which the Valedictory ceremony commenced with the college prayer at 15:10

VALEDICTORY

At 15:15 p.m., all the dignitaries were invited on the stage and introduced. The Chief guest of the day was Sh. Anoop Lather ,Guest of Honour was Prof. (Dr.) Raviprakash Tekchandani , Dean of Culture Council Prof. (Dr.) Ravinder Kumar , special guests were Mr. Shubhendu Bharadwaj, a seasoned officer of Border Security Force who has contributed over 25 years of distinguished service in leadership, intelligence and public communication and Mr. Osho Kalia is an environmentalist and social innovator from Gurugram, leading sustainability initiatives through *Geeli Mitti Foundation* and *Pawan Prithvi Paani*. He collaborates with government and security forces on large-scale projects in water conservation, eco-livelihoods, and digital literacy, promoting a greener, sustainable India. , Joint Dean of the Culture Council was Dr. Hemant Verma was present in the capacity of the coordinator for the event , Co - coordinator of the event was Dr. Rigzin Kang and Dr.Vijay Mishra , Observer of the event was Prof. Param Jit from the Delhi School of Economics. The judges for all the three days, namely, Dr. Neera Sharma , Ms. Kanika Singh and Mr. Kuleshwar Kumar Thakur were felicitated and thanked for their time and presence.

The felicitation ceremony commenced at 15:30, and the guests were presented with tokens of appreciation, including cards, phulkaris, shawls, and floral tributes.

The felicitation ceremony was followed by a short speech by the Principal of Mata Sundri College For Women, Prof. Harpreet Kaur. She formally welcomed all esteemed dignitaries and the audience to the college, subsequently discussing the legacy of Mata Sundri Ji and elaborating upon the colleges' profound historical and spiritual significance. She expressed her gratitude to Dr. Hemant Verma for his invaluable contribution to the Cultural Council and pointed out that his dedicated efforts have been instrumental in establishing a robust platform that empowers the students to showcase their talents, particularly at the inter-university levels. She deliberated on the success of the three-day event, evidenced by the consistently packed auditorium. This remarkable turnout underscores the enthusiasm and dedication of our students. She emphasized how through the expressive medium of dance—the very movement of the soul— we all witness a profound community building exercise and team work. “The performances we have enjoyed beautifully depicted the power of this art form to unite, uplift, and strengthen our collective spirit.”

Sh. Anoop Lather addressed the audience, and thanked the other guests on the stage. He eloquently elaborated on the cultural heritage and also narrated his life experiences about being a part of Punjabi play. Further he imparted wisdom on the audience about having knowledge of art and language, and how one should respect other's culture in order to receive it back.

Prof. (Dr.) Raviprakash Tekchandani addressed the audience and the guests. He talked about Sanskriti, Sanskar, Samrasta and Sabhakaar and further imparted words of wisdom.

At last Prof. (Dr.) Ravinder Kumar addressed the audience and the guests. He recited poems on intricacies of language in India. He praised all the dignitaries for their hard work and pointed out how the number of participants have increased.

After the words from the Dignitaries, the prize distribution ceremony was held at 15:50. The positions of the winners were announced from last to first. The following were the positions attained under different category of events:

Choreography Dance Competition Results

In the choreography competition the first position was bagged by Chetanya from Mata Sundri College For Women, second position by Srija from Hindu College and the third position was bagged by Electra from Motilal Nehru College.



Classical Solo Dance Competition Results

In the classical solo dance competition, Ms. Oishee from Gargi College secured the first position with a Kathak performance, Ms. Anchal Jana from Kamala Nehru College secured the second position with an Odissi dance, and Ms. Praveena N Nair from Institute of Home Economics won the third position with a Bharatanatyam performance.



Folk/Tribal Dance Competition Results

In the folk/tribal dance competition, Mata Sundri College for Women secured the first position, followed by Indraprastha College at second, and Kamala Nehru College bagged the third position.



The summary of positions and colleges in each category is presented below:

Choreography Dance Competition

Rank	Institution
First Position	Mata Sundri College for Women
Second Position	Hindu College
Third Position	Motilal Nehru College

Classical Solo Dance Competition

Rank	Institution	Dance Form
First Position	Gargi College	Kathak
Second Position	Kamala Nehru College	Odissi
Third Position	Institute of Home Economics	Bharatnatyam

Folk/Tribal Dance Competition

Rank	Institution	Dance Form
First Position	Mata Sundri College for Women	Gidda
Second Position	Indraprastha College for Women	Bihu
Third Position	Kamala Nehru College	Sambalpuri

The three day Inter-College Dance Competition was successfully concluded with the formal Vote of Thanks by the Nodal Officer Dr. Sirtaj Kaur at 16:00 hours followed by the rendition of the National Anthem.

* END OF THE REPORT*