

Report

Monthly Literary Meet “Rangan Di Majlis” Organised at Mata Sundri College

The Punjabi Academy, Delhi, in collaboration with Mata Sundri College for Women, organised its monthly literary meet “Rangan Di Majlis” on Friday, 13 February 2026, at Mata Gujri Hall, Mata Sundri College for Women, New Delhi. The programme brought together students, faculty members and members of the wider college community for an engaging interaction centred on art, literature and cultural expression.

The highlight of the programme was the presence of Arpana Caur, renowned painter, who participated in the literary meet and shared her creative perspective and experiences as an artist. Her presence provided the audience with an opportunity to engage with the world of visual art and to reflect on the relationship between artistic expression, culture and society.

The theme of “Rangan Di Majlis” created a meaningful space for appreciating the role of art as a form of cultural expression. The interaction encouraged the audience to look beyond art as merely a visual medium and understand its connection with memory, identity, emotions and social realities. The programme also highlighted the importance of providing platforms where different forms of creative expression can come together.

The literary meet served as an enriching experience for the students, offering them an opportunity to interact with and learn from an established artist. Such interactions help students develop a deeper appreciation of the arts while encouraging them to engage with diverse cultural and creative traditions.

The programme also reflected the continued collaborative efforts of the Punjabi Academy, Delhi, and Mata Sundri College for Women towards promoting Punjabi language, literature, art and cultural heritage. Through initiatives such as the monthly literary meet, the institutions provide a platform for meaningful conversations and cultural exchange within the academic environment.

The event concluded on a positive note, leaving the audience with an enriching experience of engaging with art and its wider cultural significance. “Rangan Di Majlis” thus served as a valuable platform for bringing together literature, art and cultural dialogue, while strengthening the association between the Punjabi Academy and the college.