

REPORT ON NUKKAD NATAK COMPETITION

Theme: Beti Bachao, Beti Padhao

A Nukkad Natak competition on the theme “**Beti Bachao, Beti Padhao**” was organised on **2 September 2026** at **Mata Sundri College for Women, University of Delhi**. The programme was organised in **principal partnership with the Office of the District Magistrate, Old Delhi District; NSS Unit “Parivartan”, Mata Sundri College for Women; Bhagidari Jan Sahyog Samiti; and NSS, Guru Gobind Singh Indraprastha University, Delhi.**

The programme aimed to sensitise students and the wider community towards the importance of the girl child, women’s education, gender equality, safety, dignity and empowerment. The use of Nukkad Natak as a medium of communication enabled the participating students to convey important social messages in an engaging, creative and accessible manner. A total of **11 teams** participated in the event. The teams presented impactful street plays highlighting issues such as gender discrimination, girls’ education, equal opportunities, women’s safety, empowerment and the need for collective social responsibility towards building a more equitable society.

Welcome Address

The programme commenced with the **Welcome Address by Prof. (Dr.) Harpreet Kaur, Principal, Mata Sundri College for Women**. Welcoming the distinguished guests, participating teams, students, volunteers and representatives of the partner organisations, she highlighted the importance of using educational institutions as platforms for social awareness and community engagement.

Prof. (Dr.) Harpreet Kaur emphasised that **girls’ education and empowerment are essential for building an inclusive and progressive society**. She appreciated the initiative of bringing together the District Administration, NSS, educational institutions and civil society organisations through the medium of street theatre. She encouraged the participating students to use their creativity, confidence and collective spirit to address social concerns and become responsible agents of positive change.

She also appreciated the enthusiastic participation of all **11 teams** and extended her best wishes to the participants for their performances.

Address by the Dignitaries

The programme was graced by distinguished representatives of the District Administration and partner organisations.

Shri Dharmender Kumar, District Magistrate, Old Delhi District, addressed the gathering as the **Chief Guest**. In his address, he appreciated the initiative and emphasised the importance of creating greater awareness about the rights, education and empowerment of girls. He highlighted the role of young people in bringing about positive social change and encouraged students to actively contribute towards building an inclusive and gender-sensitive society.

Ms. R. Nirja, SDM Headquarters, Old Delhi District, also addressed the participants and appreciated the efforts of the organisers and participating teams. She emphasised the significance of community participation and awareness initiatives in ensuring the effective implementation of programmes aimed at the welfare and empowerment of girls and women.

Shri Harish Mathur, DPO, Old Delhi District, who graced the occasion as the **Guest of Honour**, appreciated the creative efforts of the participating teams. He highlighted the effectiveness of street theatre as a medium for communicating important social messages and encouraged students to continue using their creativity and talents for social awareness.

Shri Vijay Gaur, Chairperson, Bhagidari Jan Sahyog Samiti, addressed the gathering and spoke about the importance of collaboration between government institutions, educational institutions, civil society organisations and young volunteers. He appreciated the participation of the 11 teams and stressed the need for sustained community engagement to promote the education, safety and empowerment of girls.

Participation and Performances

The **11 participating teams** presented street plays based on the theme “**Beti Bachao, Beti Padhao.**” Through powerful dialogues, slogans, music, enactments and audience interaction, the teams highlighted the challenges faced by girls and women and conveyed messages of equality, education, dignity and empowerment.

The performances demonstrated the creativity, confidence and social commitment of the participating students. The event also provided a platform for youth to engage directly with important social issues and communicate meaningful messages to the community.

Outcome of the Programme

The Nukkad Natak competition successfully created awareness about **girls’ education, gender equality and women’s empowerment**. It encouraged young participants to reflect on prevailing social challenges and reinforced the idea that meaningful social change requires active participation from all sections of society.

The partnership between the **District Administration, NSS, educational institutions and civil society organisations** strengthened the outreach and impact of the programme. The enthusiastic participation of 11 teams demonstrated the commitment of young people towards addressing social issues through creative and participatory means.

The programme concluded with appreciation for all participating teams, dignitaries, volunteers, organising members and partner organisations for their valuable contribution to the successful conduct of the event