

Mata Sundri College For Women

University of Delhi

Notice Board

Course Name: (511)-B.A.(HONS.) ENGLISH

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	8.30 To 9.30	09.30 TO 10.30	10.30 TO 11.30	11.30 TO 12.30 P.M	12.50 P.M TO 1.50 P.M	1.50 P.M TO 2.50 P.M	2.50 P.M TO 3.50 P.M	4.00 P.M TO 5.00 P.M
Monday	[GE, I & I, GENERAL PSYCHOLOGY (GE), 323, DR. DIPIKA S. DHANDA, TH,NILL], [GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), ECOTR 1, MRS. UPASANA KAUSHAL, TU,NILL],	[I & I, Indian Classical Literature (CORE), 408, MS. PRIYADARSHINI BHATTAC, TH,NILL],	[I & I, European Classical Literature (CORE), 202, , TH,NILL],			[GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), 410, MRS. UPASANA KAUSHAL, TH,NILL],		
Tuesday	[GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), ECOTR 1, MRS. UPASANA KAUSHAL, TU,NILL],	[I & I, European Classical Literature (CORE), 202, , TH,NILL],	[I & I, Indian Classical Literature (CORE), 202, MS. SHWETA DUSEJA, TH,NILL],		[AECC, I & I, ENGLISH-A (AECC), 430, MS. SHWETA DUSEJA, TH,A],	[GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), 410, MRS. UPASANA KAUSHAL, TH,NILL],	[I & I, European Classical Literature (CORE), ENGTR 3, , TU,NILL], [GE, I & I, GENERAL PSYCHOLOGY (GE), 322, DR. DIPIKA S. DHANDA, TU,NILL],	
Wednesday	[GE, I & I, GENERAL PSYCHOLOGY (GE), 322, DR. DIPIKA S. DHANDA, TH,NILL],	[AECC, I & I, ENGLISH-A (AECC), 430, MS. SHWETA DUSEJA, TH,A],	[AECC, I & I, ENGLISH-A (AECC), 106, MS. SHWETA DUSEJA, TH,A],			[GE, I & I, GENERAL PSYCHOLOGY (GE), 323, DR. DIPIKA S. DHANDA, TH,NILL], [GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), 410, MRS. UPASANA KAUSHAL, TH,NILL],	[I & I, Indian Classical Literature (CORE), ENGTR 4, MS. PRIYADARSHINI BHATTAC, TU,NILL], [GE, I & I, GENERAL PSYCHOLOGY (GE), 322, DR. DIPIKA S. DHANDA, TU,NILL],	
Thursday	[GE, I & I, GENERAL PSYCHOLOGY (GE), 324A, DR. DIPIKA S. DHANDA, TH,NILL],	[AECC, I & I, ENGLISH-A (AECC), 202, MS. SHWETA DUSEJA, TH,A],			[I & I, European Classical Literature (CORE), 106, MS. MEENU CHAUDHARY, TH,NILL],	[GE, I & I, GENERAL PSYCHOLOGY (GE), 323, DR. DIPIKA S. DHANDA, TH,NILL], [GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), 410, MRS. UPASANA KAUSHAL, TH,NILL],	[GE, I & I, GENERAL PSYCHOLOGY (GE), 322, DR. DIPIKA S. DHANDA, TU,NILL],	
Friday		[I & I, Indian Classical Literature (CORE), 202, MS. SHWETA DUSEJA, TH,NILL],	[I & I, European Classical Literature (CORE), 430, , TH,NILL],	[I & I, European Classical Literature (CORE), 430, , TH,NILL],	[I & I, Indian Classical Literature (CORE), 408, MS. PRIYADARSHINI BHATTAC, TH,NILL],	[GE, I & I, GENERAL PSYCHOLOGY (GE), 323, DR. DIPIKA S. DHANDA, TH,NILL], [GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), 410, MRS. UPASANA KAUSHAL, TH,NILL],		
Saturday		[I & I, Indian Classical Literature (CORE), 408, MS. SHWETA DUSEJA, TH,NILL],						

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12031101: Indian Classical Literature, 12031102: European Classical Literature, 12031401: British Literature: 18th Century, 12031402: British Romantic Literature, 12031403: British Literature: 19th Century, 12031601: Modern European Drama, 12031602: Postcolonial Literatures, 12033910: LITERATURE IN CROSS CULTURAL ENCOUNTERS, 12037605: LITERARY THEORY (ONLY FOR B.A. HONS), 12037610: Partition Literature, 12115907: GENERAL PSYCHOLOGY, 12275101: INTRODUCTORY MICROECONOMICS-ECONOMICS-I, 72032801: ENGLISH-A, ENG3SFDL: SPECULATIVE FICTION & DETECTIVE LITERATURE, ENG4AL: AFRICAN LITERATURES, ENG5LCT: LITERARY CRITICISM AND THEORY-2,

Faculty :- (AD191) Dr. Dipika S. Dhanda, (ADENG057) Mrs. Shweta Duseja, (ADENG058) Ms. Hema Sen, (ADENG059) Ms. Meenu Chaudhary, (ADENG064) Ms. Menka Ahlawat, (ADENG205) Mrs. Gurpreet Kaur, (ADENG215) MS. PRIYADARSHINI BHATTACHARYA, (ADENG264) DR. RITU SALUJA, (ECO002) Mrs. Upasana Kaushal, (ENG002) Dr. (Mrs.) Chandra Chatterjee, (ENG003) Dr. (Mrs.) Kiranjeet Sethi, (ENG005) Mrs. Praveshika Singh, (ENG006) Mrs. Divya Pradhan, (ENG007) Dr. (Mrs.) Manisha Mathur,

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Monday	[II & IV, British Literature: 19th Century (CORE), ENGTR 2, MS. PRIYADARSHINI BHATTAC, TU,NILL],	[II & IV, British Romantic Literature (CORE), 202, MRS. GURPREET KAUR, TH,NILL],		[SEC, II & IV, LITERATURE IN CROSS CULTURAL ENCOUNTERS (SEC), 408, MS. MENKA AHLAWAT, TH,NILL],	[II & IV, British Literature: 18th Century (CORE), 202, , TH,NILL],			
Tuesday	[II & IV, British Literature: 18th Century (CORE), 106, MS. SHWETA DUSEJA, TH,NILL],	[II & IV, British Literature: 19th Century (CORE), 106, MS. PRIYADARSHINI BHATTAC, TH,NILL],	[II & IV, British Literature: 18th Century (CORE), 408, , TH,NILL],	[II & IV, British Literature: 19th Century (CORE), 202, MS. PRIYADARSHINI BHATTAC, TH,NILL],			[II & IV, British Literature: 19th Century (CORE), ENGTR 4, DR. MANISHA MATHUR, TU,NILL],	
Wednesday	[II & IV, British Romantic Literature (CORE), ENGTR 1, MRS. GURPREET KAUR, TU,NILL],	[II & IV, British Literature: 19th Century (CORE), 202, DR. MANISHA MATHUR, TH,NILL],	[SEC, II & IV, LITERATURE IN CROSS CULTURAL ENCOUNTERS (SEC), 430, MS. MENKA AHLAWAT, TH,NILL],				[II & IV, British Romantic Literature (CORE), 106, MRS. GURPREET KAUR, TH,NILL],	
Thursday		[II & IV, British Romantic Literature (CORE), 408, MS. MENKA AHLAWAT, TH,NILL],	[II & IV, British Literature: 18th Century (CORE), 202, MS. SHWETA DUSEJA, TH,NILL],	[SEC, II & IV, LITERATURE IN CROSS CULTURAL ENCOUNTERS (SEC), 106, MS. MEENU CHAUDHARY, TH,NILL],				
Friday		[II & IV, British Literature: 19th Century (CORE), 408, MS. PRIYADARSHINI BHATTAC, TH,NILL],	[SEC, II & IV, LITERATURE IN CROSS CULTURAL ENCOUNTERS (SEC), 408, MS. MEENU CHAUDHARY, TH,NILL],	[II & IV, British Literature: 19th Century (CORE), 106, DR. MANISHA MATHUR, TH,NILL],				
Saturday		[II & IV, British Romantic Literature (CORE), 202, MS. MENKA AHLAWAT, TH,NILL],	[II & IV, British Literature: 18th Century (CORE), 408, MS. SHWETA DUSEJA, TH,NILL],	[II & IV, British Literature: 18th Century (CORE), ENGTR 1, MS. SHWETA DUSEJA, TU,NILL],				
			[II & IV, British Romantic Literature (CORE), 202, MS. MENKA AHLAWAT, TH,NILL],					

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12031101: Indian Classical Literature, 12031102: European Classical Literature, 12031401: British Literature: 18th Century, 12031402: British Romantic Literature, 12031403: British Literature: 19th Century, 12031601: Modern European Drama, 12031602: Postcolonial Literatures, 12033910: LITERATURE IN CROSS CULTURAL ENCOUNTERS, 12037605: LITERARY THEORY (ONLY FOR B.A. HONS), 12037610: Partition Literature, 12115907: GENERAL PSYCHOLOGY, 12275101: INTRODUCTORY MICROECONOMICS-ECONOMICS-I, 72032801: ENGLISH-A, ENG3SFDL: SPECULATIVE FICTION & DETECTIVE LITERATURE, ENG4AL: AFRICAN LITERATURES, ENG5LCT: LITERARY CRITICISM AND THEORY-2,

Faculty :- (AD191) Dr. Dipika S. Dhandra, (ADENG057) Mrs. Shweta Duseja, (ADENG058) Ms. Hema Sen, (ADENG059) Ms. Meenu Chaudhary, (ADENG064) Ms. Menka Ahlawat, (ADENG205) Mrs. Gurpreet Kaur, (ADENG215) MS. PRIYADARSHINI BHATTACHARYA, (ADENG264) DR. RITU SALUJA, (ECO002) Mrs. Upasana Kaushal, (ENG002) Dr. (Mrs.) Chandra Chatterjee, (ENG003) Dr. (Mrs.) Kiranjeet Sethi, (ENG005) Mrs. Praveshika Singh, (ENG006) Mrs. Divya Pradhan, (ENG007) Dr. (Mrs.) Manisha Mathur,

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Monday	[III & VI, LITERARY THEORY (ONLY FOR B.A. HONS) (DSE), ENGTR 1, MS. DIVYA PRADHAN, TU,NILL],	[III & VI, Modern European Drama (CORE), 106, DR. (MRS.) CHANDRA CHATTERJEE, TH,NILL],	[III & VI, Modern European Drama (CORE), 106, MS. MENKA AHLAWAT, TH,NILL],			[III & VI, AFRICAN LITERATURES (MAIN_OP), 106, MRS. GURPREET KAUR, TH,NILL],	[III & VI, AFRICAN LITERATURES (MAIN_OP), ENGTR 7, MRS. PRAVESHKA SINGH, TU,NILL],	
Tuesday	[III & VI, Postcolonial Literatures (CORE), ENGTR 1, MS. MEENU CHAUDHARY, TU,NILL],		[III & VI, Postcolonial Literatures (CORE), 106, MRS. KIRANJEET SETHI, TH,NILL],	[III & VI, LITERARY THEORY (ONLY FOR B.A. HONS) (DSE), 106, MS. DIVYA PRADHAN, TH,NILL], [III & VI, Partition Literature (DSE), COMTR 20, MS. MEENU CHAUDHARY, TH,NILL],	[III & VI, Partition Literature (DSE), 408, MS. MEENU CHAUDHARY, TH,NILL], [III & VI, SPECULATIVE FICTION & DETECTIVE LITERATURE (MAIN_OP), 106, MS. HEMA SEN, TH,NILL],			
Wednesday		[III & VI, SPECULATIVE FICTION & DETECTIVE LITERATURE (MAIN_OP), 408, MS. PRIYADARSHINI BHATTAC, TH,NILL], [III & VI, AFRICAN LITERATURES (MAIN_OP), 106, MRS. PRAVESHKA SINGH, TH,NILL],	[III & VI, Postcolonial Literatures (CORE), 408, MRS. KIRANJEET SETHI, TH,NILL],	[III & VI, LITERARY CRITICISM AND THEORY-2 (MAIN_OP), ENGTR 2, MS. HEMA SEN, TH,NILL],		[III & VI, LITERARY CRITICISM AND THEORY-2 (MAIN_OP), 106, MS. HEMA SEN, TH,NILL],		
Thursday		[III & VI, Modern European Drama (CORE), 106, DR. (MRS.) CHANDRA CHATTERJEE, TH,NILL],	[III & VI, Postcolonial Literatures (CORE), 106, MRS. KIRANJEET SETHI, TH,NILL],	[III & VI, SPECULATIVE FICTION & DETECTIVE LITERATURE (MAIN_OP), 408, MS. PRIYADARSHINI BHATTAC, TH,NILL],	[III & VI, SPECULATIVE FICTION & DETECTIVE LITERATURE (MAIN_OP), 408, MS. PRIYADARSHINI BHATTAC, TH,NILL], [III & VI, AFRICAN LITERATURES (MAIN_OP), 430, MRS. GURPREET KAUR, TH,NILL],	[III & VI, LITERARY CRITICISM AND THEORY-2 (MAIN_OP), ENGTR 2, MS. HEMA SEN, TH,NILL],		
Friday	[III & VI, Partition Literature (DSE), ENGTR 2, MS. MEENU CHAUDHARY, TU,NILL], [III & VI, SPECULATIVE FICTION & DETECTIVE LITERATURE (MAIN_OP), ENGTR 1, MS. HEMA SEN, TU,NILL],	[III & VI, Modern European Drama (CORE), 106, DR. (MRS.) CHANDRA CHATTERJEE, TH,NILL],	[III & VI, LITERARY THEORY (ONLY FOR B.A. HONS) (DSE), 202, MS. DIVYA PRADHAN, TH,NILL],	[III & VI, SPECULATIVE FICTION & DETECTIVE LITERATURE (MAIN_OP), 408, MS. HEMA SEN, TH,NILL], [III & VI, AFRICAN LITERATURES (MAIN_OP), 202, MRS. GURPREET KAUR, TH,NILL],	[III & VI, AFRICAN LITERATURES (MAIN_OP), 106, MRS. PRAVESHKA SINGH, TH,NILL],	[III & VI, Modern European Drama (CORE), ENGTR 1, DR. (MRS.) CHANDRA CHATTERJEE, TU,NILL],	[III & VI, AFRICAN LITERATURES (MAIN_OP), ENGTR 7, MRS. PRAVESHKA SINGH, TU,NILL],	
Saturday		[III & VI, Postcolonial Literatures (CORE), ENGTR 6, MS. MEENU CHAUDHARY, TH,NILL],	[III & VI, Postcolonial Literatures (CORE), ENGTR 6, MS. MEENU CHAUDHARY, TH,NILL],	[III & VI, Modern European Drama (CORE), 106, MS. MENKA AHLAWAT, TH,NILL],				

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