

## Mata Sundri College For Women

University of Delhi

## Notice Board

Course Name: (529)-B.A.(HONS.) SANSKRIT

Format of Cells: [Part &amp; Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	8.30 To 9.30	09.30 TO 10.30	10.30 TO 11.30	11.30 TO 12.30 P.M	12.50 P.M TO 1.50 P.M	1.50 P.M TO 2.50 P.M	2.50 P.M TO 3.50 P.M	4.00 P.M TO 5.00 P.M
Monday		[ I & I, Critical Survey of Sanskrit Literature (CORE), 113, DR. KULDEEP KUMAR SEHGAL, TH,NILL],	[ I & I, Critical Survey of Sanskrit Literature (CORE), HISTR 6, DR. KULDEEP KUMAR SEHGAL, TU,NILL],	[ I & I, Classical Sanskrit Literature (Poetry) (CORE), 124, MRS. HARSHA KUMARI, TH,NILL],	[AECC, I & I, Sanskrit Literature (AECC), 113, DR. MONIKA MISHRA, TH,NILL],			
Tuesday		[ I & I, Critical Survey of Sanskrit Literature (CORE), 113, DR. KULDEEP KUMAR SEHGAL, TH,NILL],		[AECC, I & I, Sanskrit Literature (AECC), 113, DR. MONIKA MISHRA, TH,NILL],	[ I & I, Classical Sanskrit Literature (Poetry) (CORE), 124, MRS. HARSHA KUMARI, TH,NILL],			
Wednesday		[ I & I, Critical Survey of Sanskrit Literature (CORE), 113, DR. KULDEEP KUMAR SEHGAL, TH,NILL],		[ I & I, Classical Sanskrit Literature (Poetry) (CORE), 124, MRS. HARSHA KUMARI, TH,NILL],	[AECC, I & I, Sanskrit Literature (AECC), 113, DR. MONIKA MISHRA, TH,NILL],			
Thursday		[ I & I, Critical Survey of Sanskrit Literature (CORE), 113, DR. KULDEEP KUMAR SEHGAL, TH,NILL],	[ I & I, Classical Sanskrit Literature (Poetry) (CORE), HISTR 6, MRS. HARSHA KUMARI, TU,NILL],	[AECC, I & I, Sanskrit Literature (AECC), 124, DR. MONIKA MISHRA, TH,NILL],	[ I & I, Classical Sanskrit Literature (Poetry) (CORE), 124, MRS. HARSHA KUMARI, TH,NILL],			
Friday		[ I & I, Critical Survey of Sanskrit Literature (CORE), 113, DR. KULDEEP KUMAR SEHGAL, TH,NILL],		[ I & I, Classical Sanskrit Literature (Poetry) (CORE), HISTR 6, MRS. HARSHA KUMARI, TH,NILL], [AECC, I & I, Sanskrit Literature (AECC), 124, DR. KULDEEP KUMAR SEHGAL, TH,NILL],				
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12131101: Classical Sanskrit Literature (Poetry), 12131102: Critical Survey of Sanskrit Literature, 12131402: Modern Sanskrit Literature, 12131403: Sanskrit and World Literature, 12131601: Indian Ontology and Epistemology, 12131602: Sanskrit Composition and Communication, 12133905: Sanskrit Meters and Music, 12137902: Art of Balanced Living, 12137903: Theatre & Dramaturgy, 72132801: Sanskrit Literature,

Faculty :- (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (ADSKT199) Dr. Kalpana Sharma, (SAN003) Dr. (Mrs.) Asha Rani, (SAN004) Dr. Kuldeep Kumar Sehgal,

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Monday			[ II & IV, Sanskrit and World Literature (CORE), 124, DR. MONIKA MISHRA, TH,NILL],		[ II & IV, Modern Sanskrit Literature (CORE), 124, MRS. HARSHA KUMARI, TH,NILL],	[SEC, II & IV, Sanskrit Meters and Music (SEC), 113, DR. KALPANA SHARMA, TH,NILL],		
Tuesday			[ II & IV, Sanskrit and World Literature (CORE), 124, DR. MONIKA MISHRA, TH,NILL],			[ II & IV, Sanskrit and World Literature (CORE), HISTR 6, DR. MONIKA MISHRA, TU,NILL],		
Wednesday		[SEC, II & IV, Sanskrit Meters and Music (SEC), HISTR 6, DR. KALPANA SHARMA, TH,NILL],	[ II & IV, Sanskrit and World Literature (CORE), 124, DR. MONIKA MISHRA, TH,NILL],		[ II & IV, Modern Sanskrit Literature (CORE), 124, MRS. HARSHA KUMARI, TH,NILL],			
Thursday	[SEC, II & IV, Sanskrit Meters and Music (SEC), 113, DR. KALPANA SHARMA, TH,NILL],		[ II & IV, Sanskrit and World Literature (CORE), 124, DR. MONIKA MISHRA, TH,NILL],	[ II & IV, Modern Sanskrit Literature (CORE), 113, MRS. HARSHA KUMARI, TH,NILL],		[ II & IV, Modern Sanskrit Literature (CORE), 124, MRS. HARSHA KUMARI, TH,NILL],		
Friday		[SEC, II & IV, Sanskrit Meters and Music (SEC), HISTR 6, DR. KALPANA SHARMA, TH,NILL],	[ II & IV, Sanskrit and World Literature (CORE), 124, DR. MONIKA MISHRA, TH,NILL],			[ II & IV, Modern Sanskrit Literature (CORE), 124, MRS. HARSHA KUMARI, TH,NILL],	[ II & IV, Modern Sanskrit Literature (CORE), HISTR 6, MRS. HARSHA KUMARI, TU,NILL],	
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Faculty :- (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (ADSKT199) Dr. Kalpana Sharma, (SAN003) Dr. (Mrs.) Asha Rani, (SAN004) Dr. Kuldeep Kumar Sehgal,

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Monday	[ III & VI, Art of Balanced Living (DSE), V6, DR. (MRS.) ASHA RANI, TU,NILL],		[ III & VI, Art of Balanced Living (DSE), 113, DR. (MRS.) ASHA RANI, TH,NILL],	[ III & VI, Sanskrit Composition and Communication (CORE), 113, DR. MONIKA MISHRA, TH,NILL],		[ III & VI, Theatre & Dramaturgy (DSE), 124, MRS. HARSHA KUMARI, TH,NILL],		
Tuesday		[ III & VI, Art of Balanced Living (DSE), 124, DR. (MRS.) ASHA RANI, TH,NILL],	[ III & VI, Indian Ontology and Epistemology (CORE), 113, DR. KULDEEP KUMAR SEHGAL, TH,NILL],	[ III & VI, Theatre & Dramaturgy (DSE), 124, MRS. HARSHA KUMARI, TH,NILL],	[ III & VI, Sanskrit Composition and Communication (CORE), 113, DR. MONIKA MISHRA, TH,NILL],	[ III & VI, Theatre & Dramaturgy (DSE), 124, MRS. HARSHA KUMARI, TH,NILL],	[ III & VI, Theatre & Dramaturgy (DSE), V5, MRS. HARSHA KUMARI, TU,NILL],	
Wednesday		[ III & VI, Art of Balanced Living (DSE), 124, DR. (MRS.) ASHA RANI, TH,NILL],	[ III & VI, Indian Ontology and Epistemology (CORE), 113, DR. KULDEEP KUMAR SEHGAL, TH,NILL],	[ III & VI, Sanskrit Composition and Communication (CORE), 113, DR. MONIKA MISHRA, TH,NILL],	[ III & VI, Indian Ontology and Epistemology (CORE), HISTR 6, DR. KULDEEP KUMAR SEHGAL, TU,NILL],	[ III & VI, Theatre & Dramaturgy (DSE), 124, MRS. HARSHA KUMARI, TH,NILL],		
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