

Mata Sundri College For Women

University of Delhi

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 To 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	[I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 306, MS. HEMA SEN, TH,B], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 322, MS. PRIYADARSHINI BHATTAC, TH,A], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 408, , TH,C], [I & II, ENGLISH FLUENCY (CORE), 101, DR. MANISHA MATHUR, TH,A], [I & II, ENGLISH FLUENCY (CORE), 222, MRS. GURPREET KAUR, TH,B],	[AECC, I & II, ENGLISH-A (AECC), 408, , TH,A], [AECC, I & II, ENGLISH-A (AECC), 423, MS. MENKA AHLAWAT, TH,B], [AECC, I & II, HINDI BHASHA AUR SAMPRESHAN (AECC), 206, MS. DEEPTI GAUR, TH,A], [AECC, I & II, HINDI BHASHA AUR SAMPRESHAN (AECC), 427, DR. SANJAY, TH,B], [AECC, I & II, Punjabi-A(Advance Level) (AECC), 306, DR. (MRS.) JAGJEET KAUR, TH,NILL], [AECC, I & II, Punjabi-B (Intermediate Level) (AECC), 322, DR. HARWINDER SINGH, TH,NILL], [AECC, I & II, Punjabi-C (Basic Level) (AECC), 424, DR. HARVINDER KAUR, TH,NILL],	[I & II, Hindi Kavita (Madhya kal or Aadhunik kal) (CORE), 424, DR. CHARU ARYA, TH,NILL], [I & II, Gurmat Poetry, Punjabi Travelogue and Functional Punjabi (CORE), 413, , TH,NILL], [I & II, Sanskrit Prose (CORE), 407, DR. KALPANA SHARMA, TH,NILL], [I & II, Principles of Microeconomics-II (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A], [I & II, Principles of Microeconomics-II (CORE), 223, MRS. NITI ARORA, TH,B],	[I & II, Indian Government and Politics (CORE), 224, MRS. MADHURI WADHWA, TH,B], [I & II, Indian Government and Politics (CORE), 405, MRS. NEETU SHARMA, TH,A], [I & II, Algebra (CORE), 101, MRS. MANDEEP WALIA, TH,NILL], [I & II, Office Mangement and Secretarial Practice (CORE), 206, , TH,NILL],	[I & II, INTRODUCTION TO SOCIAL PSYCHOLOGY (CORE), 326, DR. DIPIKA S. DHANDA, TH,NILL], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 306, MS. DIVYA SURANA, TH,B], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 427, , TH,A], [I & II, Marketing Communication (CORE), 429, MS. JYOTI VERMA, TH,NILL],	[I & II, ETHICS (CORE), 222, , TH,NILL], [I & II, BASICS OF INDIAN MUSICOLOGY (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL], [I & II, BASICS OF INDIAN MUSICOLOGY (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	[I & II, Indian Government and Politics (CORE), POLTR 2, MRS. NEETU SHARMA, TU,A],	
Tuesday	[I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 223, MS. MEENU CHAUDHARY, TH,B], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 306, MS. PRIYADARSHINI BHATTAC, TH,A], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 322, , TH,C], [I & II, ENGLISH FLUENCY (CORE), 101, DR. MANISHA MATHUR, TH,A],	[I & II, Indian Government and Politics (CORE), 224, MRS. MADHURI WADHWA, TH,B], [I & II, Indian Government and Politics (CORE), 411, MRS. NEETU SHARMA, TH,A], [I & II, Algebra (CORE), 206, DR. RAMITA SAHNI, TH,NILL], [I & II, Office Mangement and Secretarial Practice (CORE), 406, , TH,NILL],	[I & II, INTRODUCTION TO SOCIAL PSYCHOLOGY (CORE), 325A, DR. DIPIKA S. DHANDA, TH,NILL], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 306, MS. DIVYA SURANA, TH,B], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 431, , TH,A], [I & II, Marketing Communication (CORE), 429, MS. JYOTI VERMA, TH,NILL],	[I & II, Hindi Kavita (Madhya kal or Aadhunik kal) (CORE), 322, MS. ANUPRIYA, TH,NILL], [I & II, Gurmat Poetry, Punjabi Travelogue and Functional Punjabi (CORE), 413, , TH,NILL], [I & II, Sanskrit Prose (CORE), V6, DR. KALPANA SHARMA, TH,NILL], [I & II, Principles of Microeconomics-II (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A], [I & II, Principles of Microeconomics-II (CORE), 223, MRS. NITI ARORA, TH,B],	[I & II, BASICS OF INDIAN MUSICOLOGY (CORE), MUSIC ROOM 1, DR. SUNIL KUMAR, PR,NILL], [I & II, ETHICS (CORE), 101, , TH,NILL],	[I & II, THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL], [AECC, I & II, ENGLISH-A (AECC), 323, MS. HEMA SEN, TH,A], [AECC, I & II, ENGLISH-A (AECC), 431, MS. MENKA AHLAWAT, TH,B], [AECC, I & II, HINDI BHASHA AUR SAMPRESHAN (AECC), 206, DR. (MRS.) POONAM SHARMA, TH,A], [AECC, I & II, HINDI BHASHA AUR SAMPRESHAN (AECC), 422, DR. SANJAY, TH,B], [AECC, I & II, Punjabi-A(Advance Level) (AECC), 306, DR. (MRS.) JAGJEET KAUR, TH,NILL], [AECC, I & II, Punjabi-B (Intermediate Level) (AECC), 430, DR. HARWINDER SINGH, TH,NILL],		

						[AECC, I & II, Punjabi-C (Basic Level) (AECC), 322, DR. HARVINDER KAUR, TH,NILL],		
Wednesday	[I & II, ETHICS (CORE), 322, , TH,NILL], [I & II, INTRODUCTION TO SOCIAL PSYCHOLOGY (CORE), 327, DR. JYOTI GUPTA, TH,NILL],	[I & II, INTRODUCTION TO SOCIAL PSYCHOLOGY (CORE), 327, DR. JYOTI GUPTA, TH,NILL], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 306, , TH,A], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 431, MS. DIVYA SURANA, TH,B], [I & II, Marketing Communication (CORE), 406, MS. JYOTI VERMA, TH,NILL],	[I & II, Indian Government and Politics (CORE), 109, MRS. NEETU SHARMA, TH,A], [I & II, Indian Government and Politics (CORE), 411, MRS.MADHURI WADHWA, TH,B], [I & II, Algebra (CORE), 407, DR. RAMITA SAHNI, TH,NILL], [I & II, Office Mangement and Secretarial Practice (CORE), 206, , TH,NILL],	[I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 210, MRS. KIRANJEET SETHI, TH,A], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 422, , TH,C], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 425, MS. MENKA AHLAWAT, TH,B], [I & II, ENGLISH FLUENCY (CORE), 206, DR. MANISHA MATHUR, TH,A], [I & II, ENGLISH FLUENCY (CORE), 228, MS. PRIYADARSHINI BHATTAC, TH,B], [I & II, ENGLISH PROFICIENCY (CORE), 306, MS. SHWETA DUSEJA, TH,NILL],	[I & II, Hindi Kavita (Madhya kal or Aadhunik kal) (CORE), 223, DR. CHARU ARYA, TH,NILL], [I & II, Gurmat Poetry, Punjabi Travelogue and Functional Punjabi (CORE), 413, , TH,NILL], [I & II, Sanskrit Prose (CORE), V3, DR. KALPANA SHARMA, TH,NILL], [I & II, Principles of Microeconomics–II (CORE), 227, MRS. MEENAKSHI KAKKAR, TH,A], [I & II, Principles of Microeconomics–II (CORE), 428, MRS. NITI ARORA, TH,B],	[AECC, I & II, ENGLISH-A (AECC), 207, MS. HEMA SEN, TH,A], [AECC, I & II, ENGLISH-A (AECC), 406, MS. SHWETA DUSEJA, TH,C], [AECC, I & II, HINDI BHASHA AUR SAMPRESHAN (AECC), 129, DR. (MRS.) POONAM SHARMA, TH,A], [AECC, I & II, HINDI BHASHA AUR SAMPRESHAN (AECC), 410, DR. SANJAY, TH,B], [AECC, I & II, Punjabi-A(Advance Level) (AECC), 407, DR. (MRS.) JAGJEET KAUR, TH,NILL], [AECC, I & II, Punjabi-B (Intermediate Level) (AECC), V3, DR. HARWINDER SINGH, TH,NILL], [AECC, I & II, Punjabi-C (Basic Level) (AECC), 403, DR. HARVINDER KAUR, TH,NILL], [I & II, Sanskrit Prose (CORE), 312, DR. KALPANA SHARMA, TU,NILL],		
Thursday	[I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 206, MS. MEENU CHAUDHARY, TH,B], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 410, MS. PRIYADARSHINI BHATTAC, TH,A], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 422, , TH,C], [I & II, ENGLISH FLUENCY (CORE), 223, MRS. GURPREET KAUR, TH,B], [I & II, ENGLISH PROFICIENCY (CORE), 322, MS. SHWETA DUSEJA, TH,NILL],	[I & II, Hindi Kavita (Madhya kal or Aadhunik kal) (CORE), 322, MS. ANUPRIYA, TH,NILL], [I & II, Gurmat Poetry, Punjabi Travelogue and Functional Punjabi (CORE), 413, , TH,NILL], [I & II, Sanskrit Prose (CORE), V5, DR. KALPANA SHARMA, TH,NILL], [I & II, Principles of Microeconomics–II (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A], [I & II, Principles of Microeconomics–II (CORE), 223, MRS. NITI ARORA, TH,B],	[I & II, BASICS OF INDIAN MUSICOLOGY (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL], [I & II, ETHICS (CORE), 223, , TH,NILL],	[I & II, Indian Government and Politics (CORE), 207, MRS.MADHURI WADHWA, TH,B], [I & II, Indian Government and Politics (CORE), 401, MRS. NEETU SHARMA, TH,A], [I & II, Algebra (CORE), 222, MRS. MANDEEP WALIA, TH,NILL], [I & II, Office Mangement and Secretarial Practice (CORE), 413, , TH,NILL],	[I & II, INTRODUCTION TO SOCIAL PSYCHOLOGY (CORE), 325A, DR. DIPIKA S. DHANDA, TH,NILL], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 306, MS. DIVYA SURANA, TH,B], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 421, , TH,A], [I & II, Marketing Communication (CORE), 429, MS. JYOTI VERMA, TH,NILL],	[I & II, THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL],		
Friday	[I & II, ENGLISH LANGUAGE THROUGH LITERATURE	[I & II, INTRODUCTION TO SOCIAL PSYCHOLOGY	[I & II, Indian Government and Politics (CORE), 224, MRS. NEETU	[I & II, Hindi Kavita (Madhya kal or Aadhunik kal) (CORE), 222, MS.	[AECC, I & II, ENGLISH-A (AECC), 322, MS. HEMA SEN, TH,A],	[I & II, BASICS OF INDIAN MUSICOLOGY (CORE), MUSIC		

	(CORE), 106, MS. MEENU CHAUDHARY, TH,B], [I & II, ENGLISH LANGUAGE THROUGH LITERATURE (CORE), 411, MS. PRIYADARSHINI BHATTAC, TH,A], [I & II, ENGLISH PROFICIENCY (CORE), 307, MS. SHWETA DUSEJA, TH,NILL],	(CORE), 324, DR. JYOTI GUPTA, TH,NILL], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 222, , TH,A], [I & II, HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016 (MAIN_OP), 306, MS. DIVYA SURANA, TH,B], [I & II, Marketing Communication (CORE), 429, MS. JYOTI VERMA, TH,NILL],	SHARMA, TH,A], [I & II, Indian Government and Politics (CORE), 405, MRS.MADHURI WADHWA, TH,B], [I & II, Algebra (CORE), 101, MRS. MANDEEP WALIA, TH,NILL], [I & II, Office Mangement and Secretarial Practice (CORE), 206, , TH,NILL],	ANUPRIYA, TH,NILL], [I & II, Gurmat Poetry, Punjabi Travelogue and Functional Punjabi (CORE), 424, , TH,NILL], [I & II, Sanskrit Prose (CORE), V5, DR. KALPANA SHARMA, TH,NILL], [I & II, Principles of Microeconomics–II (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A], [I & II, Principles of Microeconomics–II (CORE), 223, MRS. NITI ARORA, TH,B],	[AECC, I & II, ENGLISH-A (AECC), 408, MS. SHWETA DUSEJA, TH,C], [AECC, I & II, HINDI BHASHA AUR SAMPRESHAN (AECC), 206, DR. (MRS.) POONAM SHARMA, TH,A], [AECC, I & II, HINDI BHASHA AUR SAMPRESHAN (AECC), 422, DR. SANJAY, TH,B], [AECC, I & II, Punjabi-A(Advance Level) (AECC), 306, DR. (MRS.) JAGJEET KAUR, TH,NILL], [AECC, I & II, Punjabi-B (Intermediate Level) (AECC), 403, DR. HARWINDER SINGH, TH,NILL], [AECC, I & II, Punjabi-C (Basic Level) (AECC), 103, DR. HARVINDER KAUR, TH,NILL],	ROOM 2, DR. SUNIL KUMAR, PR,NILL], [I & II, ETHICS (CORE), 207, , TH,NILL], [I & II, THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],		
Saturday	[AECC, I & II, ENGLISH-A (AECC), 202, MS. MENKA AHLAWAT, TH,B], [AECC, I & II, ENGLISH-A (AECC), 408, MS. SHWETA DUSEJA, TH,C],	[AECC, I & II, ENGLISH-A (AECC), 202, MS. MENKA AHLAWAT, TH,B], [AECC, I & II, ENGLISH-A (AECC), 408, MS. SHWETA DUSEJA, TH,C],	[I & II, ENGLISH FLUENCY (CORE), 106, MS. MEENU CHAUDHARY, TH,A], [I & II, ENGLISH FLUENCY (CORE), 202, MS. MENKA AHLAWAT, TH,A], [I & II, ENGLISH PROFICIENCY (CORE), 408, MS. SHWETA DUSEJA, TH,NILL],	[I & II, ENGLISH FLUENCY (CORE), 106, MS. MEENU CHAUDHARY, TH,A], [I & II, ENGLISH FLUENCY (CORE), 202, MS. MENKA AHLAWAT, TH,A], [I & II, ENGLISH PROFICIENCY (CORE), 408, MS. SHWETA DUSEJA, TH,NILL],				

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033902: ENGLISH LANGUAGE TEACHING, 12033904: Translation Studies, 62031205: ENGLISH LANGUAGE THROUGH LITERATURE, 62031206: ENGLISH FLUENCY, 62031207: ENGLISH PROFICIENCY, 62031901: ENGLISH LANGUAGE THROUGH LITERATURE, 62031902: ENGLISH FLUENCY, 62031903: ENGLISH PROFICIENCY, 62035919: MEDIA AND COMMUNICATION SKILLS, 62051101: Hindi bhasha or Sahitya ka Itihaas, 62051102: Hindi-A, 62051104: Hindi-C, 62051201: Hindi Kavita (Madhya kal or Aadhunika kal), 62053408: VIGYAPAN OR HINDI BHASHA, 62053612: COMPUTER AUR HINDI BHASHA, 62054408: ANYA GADYA VIDHAYEN, 62055634: HINDI CINEMA AUR USKA ADHYAN, 62057633: KOSH VIGYAN: SHABADKOSH AUR VISHWAKOSH, 62101201: ETHICS, 62103649: CRITICAL THINKING AND DECISION MAKING, 62107609: Philosophy of Religion, 62111201: INTRODUCTION TO SOCIAL PSYCHOLOGY, 62114402: STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH, 62116904: Managing human resources, 62116908: DEVELOPING EMOTIONAL COMPETENCE, 62117901: COUNSELING PSYCHOLOGY, 62121201: Gurmat Poetry, Punjabi Travelogue and Functional Punjabi, 62124409: Punjabi Novel, Modern Punjabi Poetry and Functional Punjabi, 62125908: Punjabi Travelogue and Functional Punjabi, 62127901: Punjabi Feminist Literature, 62131201: Sanskrit Prose, 62134402: Sanskrit Grammar, 62137905: Philosophy, Religion and Culture in Sanskrit Tradition, 62145913: Study of Short Story Writer Rajendar Singh Bedi, 62271201: Principles of Microeconomics–II, 62273426: Research Methodology, 62273601: BASIC COMPUTATIONAL TECHNIQUES FOR DATA ANALYSIS, 62274403: Principles of Macroeconomics–II, 62275605: THE INDIAN ECONOMY SINCE 1947, 62277603: Economic Development and Policy in India–II, 62311204: HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016, 62313466: Archives and Museums, 62313621: RADIO AND CINEMA IN INDIA: A SOCIAL HISTORY, 62314402: HISTORY OF INDIA, C. 1700-1950 (NC), 62315621: NATURE IN HUMAN HISTORY, 62317641: ISSUES IN TWENTIETH CENTURY WORLD HISTORY II, 62321101: Introduction to Political Theory, 62321201: Indian Government and Politics, 62323412: PUBLIC OPINION AND SURVEY RESEARCH, 62323601: CONFLICT AND PEACE BUILDING, 62324407: Introduction to International Relations, 62325602: Human Rights Gender and Environment, 62327601: Understanding Globalization, 62327602: Democracy and Governance, 62351201: Algebra, 62354443: Analysis, 62357602: Numerical Analysis, 62411211: Marketing Communication, 62411226: Office Mangement and Secretarial Practice, 62414421: Personal Sellig and Salesmanship , 62414422: Steonography (English) Only English Medium, 62417604: COMPUTER APPLICATIONS AND STENOGRAPHY (PRACTICAL), 62417627: SALES FORCE MANAGEMENT, 62441201: THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES, 62444201: BASICS OF INDIAN MUSICOLOGY, 62444404: THEORY OF INDIAN MUSIC, MEDIEVAL GENERAL CONCEPTS GRANTHAS & CONTRIBUTION OF INDIAN MUSIC MUSICIANS, 62447608: THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC, 72032801: ENGLISH-A, 72052804: HINDI BHASHA AUR SAMPRESHAN, 72122801: Punjabi-A(Advance Level), 72122802: Punjabi-B (Intermediate Level), 72122803: Punjabi-C (Basic Level), PHI1MWP: MODERN WESTERN PHILOSOPHY,

Faculty :- (AD191) Dr. Dipika S. Dhanda, (AD208) Dr. Harwinder Singh, (AD222) Dr. Swaranjit Kaur, (ADCOM12) Dr. Jyoti Verma, (ADCOM204) Ms. Gurpreet Kaur, (ADCOM273) MS. AMANPREET KAUR, (ADECO024) Dr. Meenakshi Sinha Swami, (ADECO025) Mrs. Divya Shankar Gupta, (ADECO088) Ms. Sakshi Jindal, (ADECO243) MS. AAFREEN NAZ, (ADENG057) Mrs. Shweta Duseja, (ADENG058) Ms. Hema Sen, (ADENG059) Ms. Meenu Chaudhary, (ADENG064) Ms. Menka Ahlawat, (ADENG205) Mrs. Gurpreet Kaur, (ADENG215) MS. PRIYADARSHINI BHATTACHARYA, (ADENG264) DR. RITU SALUJA, (ADHIN052) Dr. Charu Arya, (ADHIN053) Dr. Meenakshi, (ADHIN080) Ms. Deepthi Gaur, (ADHIN081) Dr. Anupriya, (ADHIN217) Dr. Sanjay, (ADHIS026) Ms. Panchali Devi, (ADHIS027) Dr. Navendu Shekhar, (ADHIS028) Dr. Rupali Bhalla Mathur, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMAT207) Dr. Ramita Sahni, (ADMUS083) Dr. Sunil Kumar, (ADPHI046) Mrs. Jolly Singh, (ADPHI266) MS. AASTHA MISHRA, (ADPOL032) Dr. Ishleen Kaur Lamba, (ADPOL035) Ms. Aika Pal, (ADPOL037) Dr. Moitri Dey, (ADPOL038) Dr. Shashwati, (ADPOL039) Ms. Swati, (ADPOL040) Dr. Khushboo, (ADPOL084) Dr. Rachna Kumari Prasad, (ADPSY201) Dr. Jyoti Gupta, (ADPUN041) Dr. Jagjeet Kaur, (ADPUN042) Dr. Veenakshi Sharma, (ADPUN263) DR. MANISHA BATRA, (ADSAN067) Dr. Monika Mishra, (ADSKT199) Dr. Kalpana Sharma, (COM015) Dr. (Mrs.) Meenakshi Goenka, (ECO001) Mrs. Meenakshi Kohli, (ECO002) Mrs. Upasana Kaushal, (ECO004) Dr. (Mrs.) Niti Arora, (ENG004) Dr. (Mrs.) Chandra Chatterjee, (ENG003) Dr. (Mrs.) Kiranjeet Sethi, (ENG004) Dr. (Mrs.) Suprita Jha, (ENG005) Mrs. Praveshika Singh, (ENG006) Mrs. Divya Pradhan, (ENG007) Dr. (Mrs.) Manisha Mathur, (GU238) DR. VIJAY DEVI, (GU269) MRS. INDERPREET KAUR, (GU270) MS. CHARULIKA DHAWAN, (GU271) MS. NIDHI PANWAR, (GU272) MS. SWATI GOEL, (GUOMSP006) Dr. R.C. Bhatia, (GUPUN003) Dr. Harvinder Kaur, (HIN004) Dr. (Mrs.) Punam Chalia, (HIN008) Dr. (Mrs.) Poonam Sharma, (MAT002) Mrs. Mandeep Kaur Wallia, (MAT004) Dr. (Ms.) Rashmi Verma, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI003) Dr. (Mrs.) Garima Mani Tripathi, (POL004) Dr. (Mrs.) Madhuri Sukhija, (POL006) Mrs. Neetu Sharma, (POL007) Mrs. Roselin Sekho, (PSY002) Dr. (Mrs.) Pranita D. Gaur, (PSY004) Mrs. Amar Jyoti Josen, (SAN003) Dr. (Mrs.) Asha Rani, (URD001) Dr. (Mrs.) Iffat Zarrin,

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