

Mata Sundri College For Women

University of Delhi

Notice Board

Course Name: (516)-B.A.(HONS.) HINDI

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	8.30 To 9.30	09.30 TO 10.30	10.30 TO 11.30	11.30 TO 12.30 P.M	12.50 P.M TO 1.50 P.M	1.50 P.M TO 2.50 P.M	2.50 P.M TO 3.50 P.M	4.00 P.M TO 5.00 P.M
Monday	[GE, I & I, Modern Punjabi Story and Functional Punjabi (GE), 103, DR. (MRS.) AMARBIR KAUR, TH,NILL],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 226, MS. ANUPRIYA, TH,A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 307, DR. SANJAY, TH,B], [I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), V2, MS. DEEPTI GAUR, TH,A],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), V2, DR. VIJAY DEVI, TH,B], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), COMTR 11, DR. (MRS.) RAJINDER KAUR, TU,G2], [GE, I & I, Modern Punjabi Story and Functional Punjabi (GE), COMTR 17, DR. (MRS.) AMARBIR KAUR, TU,NILL],	[AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 307, DR. (MRS.) POONAM SHARMA, TH,B],	[GE, I & I, NATIONALISM IN INDIA (GE), 208, MS. KHUSHBOO, TH,B],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 128, DR. (MRS.) RAJINDER KAUR, TH,A],	
Tuesday	[GE, I & I, Modern Punjabi Story and Functional Punjabi (GE), 103, DR. (MRS.) AMARBIR KAUR, TH,NILL], [GE, I & I, NATIONALISM IN INDIA (GE), 127, MRS.MADHURI WADHWA, TH,B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), COMTR 12, MS. ANUPRIYA, TU,G2],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 307, DR. VIJAY DEVI, TH,B],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 307, DR. (MRS.) LALITA MEENA, TH,B], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 226, MS. LAXMI, TH,A],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 129, DR. (MRS.) RAJINDER KAUR, TH,A], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 128, DR. (MRS.) POONAM SHARMA, TH,B],		[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), COMTR 15, DR. SANJAY, TU,NILL], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), COMTR 16, DR. (MRS.) LALITA MEENA, TU,G2],	
Wednesday	[GE, I & I, Modern Punjabi Story and Functional Punjabi (GE), 103, DR. (MRS.) AMARBIR KAUR, TH,NILL], [GE, I & I, NATIONALISM IN INDIA (GE), 127, MRS.MADHURI WADHWA, TH,B],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 226, DR. (MRS.) LALITA MEENA, TH,B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, DR. VIJAY DEVI, TH,B], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 226, DR. SANJAY, TH,A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, MS. ANUPRIYA, TH,A],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), V6, DR. (MRS.) RAJINDER KAUR, TH,A], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 226, DR. (MRS.) POONAM SHARMA, TH,B],			
Thursday	[GE, I & I, Modern Punjabi Story and Functional Punjabi (GE), 103, DR. (MRS.) AMARBIR KAUR, TH,NILL], [GE, I & I, NATIONALISM IN INDIA (GE), 127, MRS.MADHURI WADHWA, TH,B],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 307, DR. VIJAY DEVI, TH,B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 128, MS. ANUPRIYA, TH,A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), V2, DR. SANJAY, TH,B], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 226, MS. LAXMI, TH,A],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 128, DR. (MRS.) RAJINDER KAUR, TH,A], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 129, DR. (MRS.) LALITA MEENA, TH,B],		[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), COMTR 14, DR. (MRS.) LALITA MEENA, TU,G1],	
Friday	[GE, I & I, Modern Punjabi Story and Functional Punjabi (GE), 103, DR. (MRS.) AMARBIR KAUR, TH,NILL],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, DR. VIJAY DEVI, TH,B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 128, MS. ANUPRIYA, TH,A],	[AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 226, MS. LAXMI, TH,A],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 129, DR. (MRS.) RAJINDER KAUR, TH,A], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 128, DR. (MRS.) POONAM SHARMA, TH,B],	[GE, I & I, NATIONALISM IN INDIA (GE), 208, MS. KHUSHBOO, TH,B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), COMTR 14, DR. VIJAY DEVI, TU,G2],	
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12051101: Hindi Bhasha or uski lipi ka Itihas, 12051102: Hindi kavita(Adikal avyam bhaktikalin kavye) , 12051401: Bhartiya Kavyashastra, 12051402: Hindi Kavita (Chayavaad ke Bad, 12051403: Hindi Upanyas, 12051601: Hindi Alochna, 12051602: Hindi Nibandh Aur Anye Gadye vidhey, 12053405: KARYALYEE HINDI, 12057607: LOKNATYA, 12057609: BHARTIYE SAHITYA: PATHPARAK ADHYAN, 12057610: SHODH - PRAVIDHI, 12057612: HINDI RANGMANCH, 12125901: Modern Punjabi Poetry and Functional Punjabi, 12125902: Modern Punjabi Story and Functional Punjabi, 12325901: NATIONALISM IN INDIA, 12325907: Politics of Globalization, 72052803: HINDI BASHA AUR SANSPRESHAN,

Faculty -- (ADHIN080) Ms. Deepti Gaur, (ADHIN081) Dr. Anupriya, (ADHIN217) Dr. Sanjay, (ADPOL039) Ms. Swati, (ADPOL040) Dr. Khushboo, (GU238) DR. VIJAY DEVI, (HIN002) Dr. (Mrs.) Jasvinder Oberoi, (HIN004) Dr. (Mrs.) Punam Chalia, (HIN005) Dr. (Mrs.) Savita, (HIN006) Dr. (Mrs.) Laxmi, (HIN007) Dr. (Mrs.) Lalita Meena, (HIN008) Dr. (Mrs.) Poonam Sharma, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Mrs.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta, (POL004) Dr. (Mrs.) Madhuri Sukhija, (PUN002) Dr. (Mrs.) Amarbir Kaur, (PUN004) Dr. (Mrs.) Iqbal Kaur,

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Monday		[II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), 129, DR. (MS.) INDU KUMARI, TH,A],	[II & IV, Hindi Upanyas (CORE), 129, DR. (MRS.) MAMTA CHAWLA, TH,B], [SEC, II & IV, KARYALYEE HINDI (SEC), V3, DR. (MRS.) LALITA MEENA, TH,A],	[GE, II & IV, Modern Punjabi Poetry and Functional Punjabi (GE), PUTR 1, DR. (MRS.) IQBAL KAUR, TH,NILL],	[II & IV, Bhartiya Kavyashastra (CORE), 128, DR. (MRS.)SAVITA, TH,B], [II & IV, Hindi Upanyas (CORE), 129, MS. LAXMI, TH,A],	[II & IV, Hindi Upanyas (CORE), 129, MS. LAXMI, TH,A], [SEC, II & IV, KARYALYEE HINDI (SEC), 226, DR. (MRS.) RAJINDER KAUR, TH,B],	[II & IV, Bhartiya Kavyashastra (CORE), COMTR 12, DR. (MRS.)SAVITA, TU,G2], [II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), COMTR 11, DR. (MS.) INDU KUMARI, TU,G1], [II & IV, Hindi Upanyas (CORE), COMTR 13, DR. (MRS.) MAMTA CHAWLA, TU,G2], [GE, II & IV, Politics of Globalization (GE), POLTR 5, MS. SWATI, TU,G1],	
Tuesday		[II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), 129, DR. (MS.) INDU KUMARI, TH,A],	[SEC, II & IV, KARYALYEE HINDI (SEC), 128, DR. (MRS.) LALITA MEENA, TH,A],	[II & IV, Bhartiya Kavyashastra (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A], [II & IV, Hindi Upanyas (CORE), V1, DR. (MRS.) MAMTA CHAWLA, TH,B],	[GE, II & IV, Modern Punjabi Poetry and Functional Punjabi (GE), 201, DR. (MRS.) IQBAL KAUR, TH,NILL],	[II & IV, Hindi Upanyas (CORE), 128, MS. LAXMI, TH,A],	[II & IV, Bhartiya Kavyashastra (CORE), 128, DR. (MRS.)SAVITA, TH,B], [II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), COMTR 11, DR. (MS.) INDU KUMARI, TU,G2], [II & IV, Hindi Upanyas (CORE), COMTR 12, MS. LAXMI, TU,G1], [GE, II & IV, Politics of Globalization (GE), POLTR 16, MS. SWATI, TU,G2], [GE, II & IV, Politics of Globalization (GE), POLTR 6, MS. KHUSHBOO, TU,G1],	
Wednesday		[II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), V4, DR. (MS.) INDU KUMARI, TH,A], [II & IV, Hindi Upanyas (CORE), 129, DR. (MRS.) MAMTA CHAWLA, TH,B],	[II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [SEC, II & IV, KARYALYEE HINDI (SEC), 307, DR. (MRS.) LALITA MEENA, TH,A],	[GE, II & IV, Modern Punjabi Poetry and Functional Punjabi (GE), 201, DR. (MRS.) IQBAL KAUR, TH,NILL],	[II & IV, Bhartiya Kavyashastra (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A], [II & IV, Bhartiya Kavyashastra (CORE), 307, DR. (MRS.)SAVITA, TH,B],	[II & IV, Hindi Upanyas (CORE), 128, MS. LAXMI, TH,A], [SEC, II & IV, KARYALYEE HINDI (SEC), 226, DR. (MRS.) RAJINDER KAUR, TH,B], [GE, II & IV, Modern Punjabi Poetry and Functional Punjabi (GE), COMTR 19, DR. (MRS.) IQBAL KAUR, TU,NILL],	[II & IV, Bhartiya Kavyashastra (CORE), COMTR 13, DR. (MS.) JASVINDER OBEROI, TU,A], [II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), COMTR 11, DR. LOKESH KUMAR GUPTA, TU,G1], [II & IV, Hindi Upanyas (CORE), COMTR 14, MS. LAXMI, TU,G2], [II & IV, Hindi Upanyas (CORE), COMTR 21, DR. (MRS.) MAMTA CHAWLA, TU,G2], [GE, II & IV, Politics of Globalization (GE), POLTR 5, MS. KHUSHBOO, TU,G2],	
Thursday	[II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B],	[II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), V2, DR. (MS.) INDU KUMARI, TH,A],	[II & IV, Bhartiya Kavyashastra (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A],	[II & IV, Bhartiya Kavyashastra (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A], [II & IV, Bhartiya	[GE, II & IV, Modern Punjabi Poetry and Functional Punjabi (GE), 201, DR. (MRS.) IQBAL KAUR, TH,NILL],	[II & IV, Hindi Upanyas (CORE), 128, MS. LAXMI, TH,A],	[SEC, II & IV, KARYALYEE HINDI (SEC), 128, DR. (MRS.) RAJINDER KAUR, TH,B], [II & IV, Bhartiya	

		[II & IV, Hindi Upanyas (CORE), 129, DR. (MRS.) MAMTA CHAWLA, TH,B],		Kavyashastra (CORE), 307, DR. (MRS.)SAVITA, TH,B],			Kavyashastra (CORE), COMTR 13, DR. (MS.) JASVINDER OBEROI, TU,A],	
Friday		[II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), 226, DR. (MS.) INDU KUMARI, TH,A],	[II & IV, Hindi Upanyas (CORE), 129, DR. (MRS.) MAMTA CHAWLA, TH,B], [SEC, II & IV, KARYALYEE HINDI (SEC), 307, DR. (MRS.) LALITA MEENA, TH,A],	[II & IV, Bhartiya Kavyashastra (CORE), 128, DR. (MRS.)SAVITA, TH,B], [II & IV, Bhartiya Kavyashastra (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A],	[GE, II & IV, Modern Punjabi Poetry and Functional Punjabi (GE), 201, DR. (MRS.) IQBAL KAUR, TH,NILL],	[SEC, II & IV, KARYALYEE HINDI (SEC), 129, DR. (MRS.) RAJINDER KAUR, TH,B],	[II & IV, Bhartiya Kavyashastra (CORE), COMTR 12, DR. (MRS.)SAVITA, TU,G1], [II & IV, Hindi Kavita (Chayavaad ke Bad (CORE), COMTR 11, DR. LOKESH KUMAR GUPTA, TU,G2],	
Saturday								

Teacher's Sign

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Time Table Convener

Principal

Paper:- 12051101: Hindi Bhasha or uski lipi ka Itihas, 12051102: Hindi kavita(Adikal avyam bhaktikalin kavye) , 12051401: Bhartiya Kavyashastra, 12051402: Hindi Kavita (Chayavaad ke Bad, 12051403: Hindi Upanyas, 12051601: Hindi Alochna, 12051602: Hindi Nibandh Aur Anye Gadye vidhey, 12053405: KARYALYEE HINDI, 12057607: LOKNATYA, 12057609: BHARTIYE SAHITYA: PATHPARAK ADHYAN, 12057610: SHODH - PRAVIDHI, 12057612: HINDI RANGMANCH, 12125901: Modern Punjabi Poetry and Functional Punjabi, 12125902: Modern Punjabi Story and Functional Punjabi, 12325901: NATIONALISM IN INDIA, 12325907: Politics of Globalization, 72052803: HINDI BASHA AUR SANSPRESHAN,

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Monday	[III & VI, BHARTIYE SAHITYA: PATHPARAK ADHYAN (MAIN_OP), COMTR 12, MS. ANUPRIYA, TU,G1], [III & VI, HINDI RANGMANCH (MAIN_OP), COMTR 11, DR. (MRS.) POONAM SHARMA, TU,NILL],	[III & VI, SHODH - PRAVIDHI (MAIN_OP), COMTR 11, MS. DEEPTI GAUR, TU,G1],	[III & VI, Hindi Alochna (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), 226, MRS.PUNAM CHALIA, TH,A],	[III & VI, BHARTIYE SAHITYA: PATHPARAK ADHYAN (MAIN_OP), 226, MS. ANUPRIYA, TH,NILL], [III & VI, HINDI RANGMANCH (MAIN_OP), 128, DR. (MRS.) POONAM SHARMA, TH,NILL],	[III & VI, LOKNATYA (MAIN_OP), 430, DR. VIJAY DEVI, TH,NILL], [III & VI, SHODH - PRAVIDHI (MAIN_OP), V6, MS. DEEPTI GAUR, TH,NILL],	[III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), 128, DR. (MRS.) POONAM SHARMA, TH,B],	[III & VI, Hindi Alochna (CORE), COMTR 16, DR. LOKESH KUMAR GUPTA, TU,G1], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), COMTR 14, MRS.PUNAM CHALIA, TU,G1],	
Tuesday	[III & VI, Hindi Alochna (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B],	[III & VI, SHODH - PRAVIDHI (MAIN_OP), 226, MS. DEEPTI GAUR, TH,NILL], [III & VI, LOKNATYA (MAIN_OP), COMTR 10, DR. SANJAY, TU,G1],	[III & VI, Hindi Alochna (CORE), 226, DR. (MS.) INDU KUMARI, TH,A], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), 129, MRS.PUNAM CHALIA, TH,B],	[III & VI, Hindi Alochna (CORE), V4, DR. (MS.) INDU KUMARI, TH,A], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), V3, MRS.PUNAM CHALIA, TH,B],	[III & VI, LOKNATYA (MAIN_OP), V4, DR. SANJAY, TH,NILL], [III & VI, SHODH - PRAVIDHI (MAIN_OP), 128, MS. DEEPTI GAUR, TH,NILL],	[III & VI, LOKNATYA (MAIN_OP), V5, DR. SANJAY, TH,NILL], [III & VI, BHARTIYE SAHITYA: PATHPARAK ADHYAN (MAIN_OP), 307, MS. ANUPRIYA, TH,NILL],	[III & VI, HINDI RANGMANCH (MAIN_OP), 129, DR. (MRS.) POONAM SHARMA, TH,NILL], [III & VI, SHODH - PRAVIDHI (MAIN_OP), COMTR 11, MS. DEEPTI GAUR, TU,G2],	[III & VI, Hindi Alochna (CORE), COMTR 14, DR. LOKESH KUMAR GUPTA, TU,G2], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), COMTR 13, MRS.PUNAM CHALIA, TU,G2],
Wednesday	[III & VI, Hindi Alochna (CORE), 129, DR. VIJAY DEVI, TH,A],	[III & VI, Hindi Alochna (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), 307, MRS.PUNAM CHALIA, TH,A],	[III & VI, Hindi Alochna (CORE), V4, DR. (MS.) INDU KUMARI, TH,A], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), V3, MRS.PUNAM CHALIA, TH,B],	[III & VI, LOKNATYA (MAIN_OP), V4, DR. SANJAY, TH,NILL], [III & VI, SHODH - PRAVIDHI (MAIN_OP), 128, MS. DEEPTI GAUR, TH,NILL],	[III & VI, SHODH - PRAVIDHI (MAIN_OP), V3, MS. DEEPTI GAUR, TH,NILL], [III & VI, LOKNATYA (MAIN_OP), COMTR 11, DR. SANJAY, TU,G2],	[III & VI, BHARTIYE SAHITYA: PATHPARAK ADHYAN (MAIN_OP), 206, MS. ANUPRIYA, TH,NILL], [III & VI, HINDI RANGMANCH (MAIN_OP), 129, DR. (MRS.) POONAM SHARMA, TH,NILL],	[III & VI, Hindi Alochna (CORE), COMTR 16, DR. (MS.) INDU KUMARI, TU,G1], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), COMTR 15, DR. (MRS.) POONAM SHARMA, TU,G1],	
Thursday	[III & VI, Hindi Alochna (CORE), 129, DR. (MS.) INDU KUMARI, TH,A],	[III & VI, Hindi Alochna (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), 226, MRS.PUNAM CHALIA, TH,A],	[III & VI, LOKNATYA (MAIN_OP), 307, DR. VIJAY DEVI, TH,NILL],	[III & VI, BHARTIYE SAHITYA: PATHPARAK ADHYAN (MAIN_OP), V3, MS. ANUPRIYA, TH,NILL],	[III & VI, HINDI RANGMANCH (MAIN_OP), 226, DR. (MRS.) POONAM SHARMA, TH,NILL], [III & VI, BHARTIYE SAHITYA: PATHPARAK ADHYAN (MAIN_OP), COMTR 12, MS. ANUPRIYA, TU,G2],	[III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), 129, DR. (MRS.) POONAM SHARMA, TH,B],	[III & VI, Hindi Alochna (CORE), COMTR 12, DR. (MS.) INDU KUMARI, TU,G2],	
Friday	[III & VI, Hindi Alochna (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [III & VI, Hindi Alochna (CORE), 129, DR. (MS.) INDU KUMARI, TH,A],	[III & VI, BHARTIYE SAHITYA: PATHPARAK ADHYAN (MAIN_OP), 307, MS. ANUPRIYA, TH,NILL], [III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), COMTR 11, DR. (MRS.) POONAM SHARMA, TU,G2],	[III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), 226, MRS.PUNAM CHALIA, TH,A],	[III & VI, LOKNATYA (MAIN_OP), 307, DR. VIJAY DEVI, TH,NILL],	[III & VI, SHODH - PRAVIDHI (MAIN_OP), 430, MS. DEEPTI GAUR, TH,NILL],	[III & VI, HINDI RANGMANCH (MAIN_OP), 128, DR. (MRS.) POONAM SHARMA, TH,NILL],	[III & VI, Hindi Nibandh Aur Anye Gadye vidhey (CORE), 128, DR. (MRS.) POONAM SHARMA, TH,B],	
Saturday								

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Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12051101: Hindi Bhasha or uski lipi ka Itihas, 12051102: Hindi kavita(Adikal avyam bhaktikalin kavye) , 12051401: Bhartiya Kavyashastra, 12051402: Hindi Kavita (Chayavaad ke Bad, 12051403: Hindi Upanyas, 12051601: Hindi Alochna, 12051602: Hindi Nibandh Aur Anye Gadye vidhey, 12053405: KARYALYEE HINDI, 12057607: LOKNATYA, 12057609: BHARTIYE SAHITYA: PATHPARAK ADHYAN, 12057610: SHODH - PRAVIDHI, 12057612: HINDI RANGMANCH, 12125901: Modern Punjabi Poetry and Functional Punjabi, 12125902: Modern Punjabi Story and Functional Punjabi, 12325901: NATIONALISM IN INDIA, 12325907: Politics of Globalization, 72052803: HINDI BASHA AUR SANSPRESHAN,

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